



CANADIAN  
WIND  
ORCHESTRA

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MARK HOPKINS & GILLIAN MACKAY  
ARTISTIC DIRECTORS


## 2024 FLUTE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

**NOTE: if you also play piccolo, please add a sample of your piccolo playing at the end of your video.**

### **PART #1 SCALES**

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

# PART #3 REQUIRED EXCERPTS (A) & (B)

## EXCERPTS FROM HOLST *FIRST SUITE*

3 TIME, TEMPO MARKED *ALLEGRO MODERATO*

4

**B** *Brillante*

**C** *Fl. Solo*

The image displays two musical excerpts from Holst's First Suite. Excerpt B, titled 'Brillante', is a piano part in 3/4 time, marked 'ALLEGRO MODERATO'. It consists of two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth-note runs, a first ending bracket labeled '1', and a fortissimo (ff) dynamic marking. The second staff continues the melodic line. Excerpt C, titled 'Fl. Solo', is a flute solo in the same key signature and time signature. It begins with a treble clef and a piano (p) dynamic marking. The melody is characterized by triplet rhythms and is marked with a '3' below the notes. The excerpt spans three staves.