



CANADIAN  
WIND  
ORCHESTRA


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ARTISTIC DIRECTORS

## 2024 TENOR TROMBONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A  $\flat$  major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPTS

### EXCERPT FROM HOLST *FIRST SUITE*

Allegro moderato

The musical score is written for a single bass line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro moderato". The score consists of several measures with various musical notations and dynamics:

- The first measure is a whole note chord (B-flat, E-flat, A-flat).
- The second measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The third measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The fourth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The fifth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The sixth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The seventh measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The eighth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The ninth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The tenth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The eleventh measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twelfth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirteenth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The fourteenth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The fifteenth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The sixteenth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The seventeenth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The eighteenth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The nineteenth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twentieth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-first measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-second measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-third measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-fourth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-fifth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-sixth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-seventh measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-eighth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The twenty-ninth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirtieth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-first measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-second measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-third measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-fourth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-fifth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-sixth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-seventh measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-eighth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The thirty-ninth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The fortieth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-first measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-second measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-third measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-fourth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-fifth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-sixth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-seventh measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-eighth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The forty-ninth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.
- The fiftieth measure is a half note chord (B-flat, E-flat, A-flat) followed by a quarter rest.

Dynamics and markings include:

- p* legato
- mf* stacc.
- cresc.*
- f*
- [B] Brillante**
- cresc.*
- ff*
- pesante*
- [C]**
- dim.*
- v*