



CANADIAN  
WIND  
ORCHESTRA

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## 2024 EUPHONIUM AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### **PART #1 SCALES**

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A  $\flat$  major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPTS

### EXCERPT FROM HOLST *FIRST SUITE*

*Allegro moderato*

The musical score consists of six staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro moderato*. The first staff begins with a *p legato* marking and a long slur over the first six measures. The second staff starts with a boxed 'A' and an *mf* marking, followed by a *cresc.* and *f* marking at the end. The third staff begins with a boxed 'B' and the marking *Brillante*, with a *cresc.* and *ff* marking. The fourth staff has a handwritten '423' below it. The fifth staff is marked *pesante*. The sixth staff starts with a *dim.* marking, followed by a boxed 'C' and a *p* marking with a hairpin.

*p legato*

**A**

*mf*

*cresc.*

*f*

**B** *Brillante*

*cresc.*

*ff*

423

*pesante*

**C**

*dim.*

*p*