



CANADIAN  
WIND  
ORCHESTRA

---

MARK HOPKINS & GILLIAN MACKAY  
ARTISTIC DIRECTORS

AND

**WOODSHED CANADIAN PERCUSSION ENSEMBLE**

ANDY MORRIS, ARTISTIC DIRECTOR

## 2024 PERCUSSION AUDITION INFORMATION


The Woodshed Percussion Ensemble is the percussion section for the Denis Wick Canadian Wind Orchestra. Successful applicants will use an integrated schedule and perform with both ensembles in the final concerts. This audition video will be used to determine acceptance into **both groups**. Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all four parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

**PLEASE NOTE** -If you are having difficulty accessing any instrument(s) to complete your audition, please send an email to Dr. Mark Hopkins ([mark.hopkins@acadiau.ca](mailto:mark.hopkins@acadiau.ca)) outlining your challenges. We will work together to find a solution!

## PART #1 KEYBOARD Mallet Instruments

Please play these two scales as specified:

- (a) Any chromatic scale starting on any note, all slurred (at least 2 octaves, alternate sticking)
- (b) A  $\flat$  major concert scale, one octave, using a slur-2/staccato-2 pattern

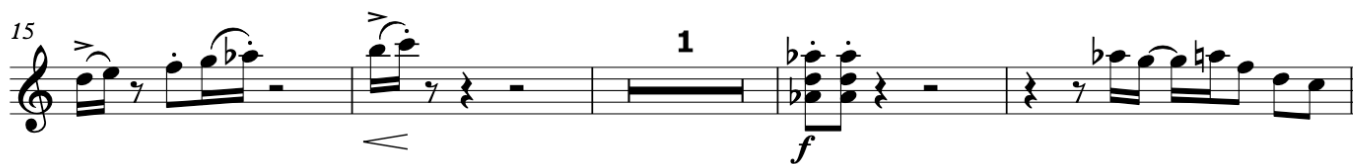
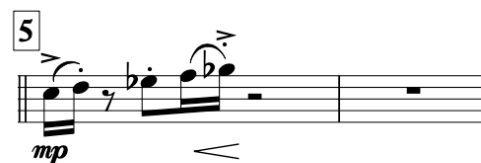
, with arpeggios, played quickly but also in full control

### (c) **THIS EXCERPT FROM ALEX SHAPIRO *TIGHT SQUEEZE***

Xylophone

very, very tightly

(♩ = 122)



## PART #2 SNARE DRUM EXCERPT, STEVE DANYEW MAGNOLIA STAR

**82** Snare Drum Quarter = 132 bpm

*f*

**90**

**98**

## PART #3 TIMPANI EXCERPT, ALFRED REED ARMENIAN DANCES

Quarter=56 bpm  
Broadly, and sustained

Alfred Reed(1972)

(medium hard felt sticks) *ff*

**14**

*p*

*pp*

*pp cresc.*

*molto*

**19** a tempo, broadly *3*

*sfz*

*ff*

*f*

*mf*

*poco a poco dim.* - - - *al* - - - *p*

hold back slightly

## **PART #4 OWN-CHOICE PLAYING SAMPLE**

Please play 45 seconds to one minute **only** of any solo, etude, or excerpt on the classical percussion instrument that you feel you play the best. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two, always staying in time.