



CANADIAN
WIND
ORCHESTRA

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ARTISTIC DIRECTORS


2024 OBOE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play English horn, please add an additional playing sample at the end.

PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A \flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS (A) & (B)

EXCERPTS FROM HOLST *FIRST SUITE*

3 TIME, TEMPO MARKED *ALLEGRO MODERATO*

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The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The tempo is marked *ALLEGRO MODERATO*.

Section B: Brillante
This section begins with a *ff* (fortissimo) dynamic. It features a series of eighth-note runs, some beamed in groups of six. A first ending bracket labeled '1' leads to a final flourish. The section concludes with another *ff* dynamic.

Section C
This section starts with a *p* (piano) dynamic. It includes a '1. Solo' marking above a triplet of eighth notes. The music is characterized by numerous triplet patterns throughout. The section ends with a final triplet flourish.