



CANADIAN
WIND
ORCHESTRA

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2024 BASSOON AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play contrabassoon and have access to an instrument, please add an additional playing sample on this instrument at the end.

PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A \flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

EXCERPT FROM HOLST *FIRST SUITE*

3 TIME, TEMPO MARKED *ALLEGRO MODERATO*, PLAY UPPER PART

4

The musical score is written for the upper part of the instrument, likely a violin or flute, in the key of B-flat major (two flats) and 3/4 time. The tempo is marked *ALLEGRO MODERATO*. The score consists of several staves of music, with various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 3/4 time signature. The music begins with a *pp* (pianissimo) dynamic, marked *legato* (smoothly connected).
- Staff 2:** Features a *cresc.* (crescendo) marking, followed by a *mf* (mezzo-forte) dynamic. A section marked *stacc.* (staccato) is indicated by a box labeled **A**.
- Staff 3:** Continues the *cresc.* marking, with a *ff* (fortissimo) dynamic. A section marked *Brillante* (brilliant) is indicated by a box labeled **B**.
- Staff 4:** Features a *ff* (fortissimo) dynamic, marked *pesante* (heavy), and a section marked *dim.* (diminuendo) leading to a *p* (piano) dynamic. A section marked *ff* (fortissimo) is indicated by a box labeled **C**.
- Staff 5:** Continues the *ff* (fortissimo) dynamic, marked *pesante* (heavy).
- Staff 6:** Features a *ff* (fortissimo) dynamic, marked *pesante* (heavy).