



# CANADIAN WIND ORCHESTRA

MARK HOPKINS & GILLIAN MACKAY  
ARTISTIC DIRECTORS


## 2024 B $\flat$ CLARINET AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

**NOTE: if you also play E $\flat$  soprano clarinet, please add an additional playing sample on this instrument at the end.**

### **PART #1 SCALES**

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A $\flat$  major concert scale, using a slur-2/tongue-2 pattern ()  
played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPTS

### EXCERPT FROM HOLST *FIRST SUITE*

3 TIME, TEMPO MARKED *ALLEGRO MODERATO*

4

The musical score is written for five staves. The first staff begins with a **ff** dynamic and a **B** section marked *Brillante*. The second staff continues the melody. The third staff features a **C** section starting with a *p* dynamic. The fourth and fifth staves continue the musical material, with the fourth staff also marked *p* at the beginning of a phrase. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.