



CANADIAN  
WIND  
ORCHESTRA


MARK HOPKINS & GILLIAN MACKAY  
ARTISTIC DIRECTORS

## 2024 B $\flat$ BASS CLARINET AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

### **PART #1 SCALES**

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A  $\flat$  major concert scale, using a slur-2/tongue-2 pattern ()  
played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

## PART #3 REQUIRED EXCERPTS

### EXCERPT FROM HOLST *FIRST SUITE*

TEMPO MARKED *ALLEGRO MODERATO*

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked *ALLEGRO MODERATO*. The score is divided into three distinct sections labeled A, B, and C.

**Section A:** This section begins with a *pp* (pianissimo) dynamic and a *legato* marking. It features a series of eighth and sixteenth notes, with a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) section. The section concludes with a *cresc. Brillante f* (crescendo, brilliant, fortissimo) marking.

**Section B:** This section starts with a *cresc.* leading into a *ff* (fortissimo) dynamic. It is characterized by rapid sixteenth-note passages and is marked *ff* and *pesante* (heavy). The section ends with a *dim.* (diminuendo) marking.

**Section C:** This section begins with a *p* (piano) dynamic and features a series of eighth notes.