



CANADIAN
WIND
ORCHESTRA

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2024 E♭ ALTO SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

NOTE: if you also play soprano saxophone, please add an additional playing sample on that instrument at the end of your recording.

PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A B♭ major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

EXCERPT FROM HOLST *FIRST SUITE*

3 TIME, TEMPO MARKED *ALLEGRO MODERATO*

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The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of five staves of music. The key signature has one sharp (F#), and the tempo is marked *ALLEGRO MODERATO*.

Staff 1: Begins with a treble clef. The first measure is a whole rest. The second measure starts with a **B** in a box, followed by the word *Brillante*. The music begins with a fortissimo (*ff*) dynamic, marked with a double 'f'. It features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing.

Staff 2: Continues the melodic line with various note values and slurs. It ends with a fortissimo (*ff*) dynamic marking.

Staff 3: Starts with a whole rest. The second measure is marked *Solo* and *p* (piano). The music consists of a series of quarter and half notes, mostly on a single pitch, with a slur over the first few notes.

Staff 4: Continues the *Solo* section with a series of quarter and half notes, mostly on a single pitch, with a slur over the first few notes.

Staff 5: The first measure is marked **D** in a box. The music continues with quarter and half notes, mostly on a single pitch, with a slur over the first few notes. The second measure is marked *p* (piano).