



CANADIAN
WIND
ORCHESTRA


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2024 TENOR SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A \flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

EXCERPT FROM HOLST *FIRST SUITE*

3 TIME, TEMPO MARKED *ALLEGRO MODERATO*

4

The musical score consists of six staves of music, each with a key signature of one flat (B-flat) and a 3/4 time signature. The staves are labeled with letters B through F in boxes.

- Staff B:** Labeled "Brillante" in a box. It begins with a *ff* (fortissimo) dynamic marking. The music features rapid sixteenth-note passages.
- Staff D:** Labeled "D" in a box. It begins with a *p* (piano) dynamic marking and includes the instruction "pesante" (heavy) under a slower, more sustained melodic line.
- Staff E:** Labeled "E" in a box. It begins with a *p* (piano) dynamic marking and features a slow, sustained melodic line.
- Staff F:** Labeled "Maestoso" in a box. It begins with a *ff* (fortissimo) dynamic marking and features a slow, sustained melodic line.
- Staff G:** Labeled "G" in a box. It begins with a *p* (piano) dynamic marking and includes the instruction "cresc. poco a poco" (crescendo little by little) under a melodic line that gradually increases in volume.