



DENIS WICK
L O N D O N

C A N A D I A N
W I N D
O R C H E S T R A

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2024 E \flat BARITONE SAXOPHONE AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A \flat major concert scale, using a slur-2/tongue-2 pattern () ,
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS

(A) EXCERPTS FROM HOLST *FIRST SUITE*

Allegro moderato

mf

cresc.

f

B Brillante

ff

F **Vivace**

Solo

mf legato, cantabile

(senza rit.)

morendo