



CANADIAN
WIND
ORCHESTRA


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2024 B ♭ TRUMPET AUDITION INFORMATION

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below. When a tempo range is suggested, accuracy and clarity are more important than speed.

PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A ♭ major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS

EXCERPT FROM HOLST *FIRST SUITE*

Allegro moderato

The musical score consists of seven staves of music in 3/4 time, marked *Allegro moderato*. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and quarter notes, some beamed together, with a *p legato* marking. The second staff continues the melody with a *mf* marking. The third staff features a *Tutti* marking and a *mf stacc. cresc.* marking. The fourth staff has a *f* marking. The fifth staff is marked *[B] Brillante* and includes a *cresc.* and *ff* marking. The sixth staff ends with a *ten.* marking. The seventh staff concludes with a *dim.* marking and a final chord.

p legato

[A] *1. Solo*
mf stacc.

Tutti
mf stacc. cresc.

f

[B] Brillante
cresc.
ff

ten.

dim.