

Contrabass

Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Adagio
pizz. 1 2 3 4 5 6 7 arco

p *p* *f* *f* *p* *pp* *p* *f* *f*

9 18 26 34 41 46 52 57 62 68

1 2 3 4 5 6

110

124 **C** arco *f cresc.*

133

145

155

164 **E** *vello.*

178

188 *simile poco a poco cresc.*

197 **F** *mf sempre cresc.*

206

215 *f cresc.*

226 **G** *ff*

236 *sempre ff*

249 **H** *sempre ff*

257

Variation V

Kevin Day
(page 2)

2

Variation V

51

D

ff *sub. p* *f*

p *sfzp*

63

E arco

ff *mf*

69 pizz.

75

F arco

p *p espressivo* *mp*

87

mf *sfzp* *fz*

95

G

sfzp *f*

100

ff *sfzp* *ff*

Detailed description: This is a page of musical notation for Variation V, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 51-62) features a series of eighth-note patterns with dynamic markings *ff*, *sub. p*, and *f*. A bracket labeled 'D' spans the first two staves. The second staff (measures 63-68) includes a half-note rest followed by eighth-note patterns, with dynamics *p* and *sfzp*. A bracket labeled 'E' spans the second and third staves. The third staff (measures 69-74) continues with eighth-note patterns and a *pizz.* marking. The fourth staff (measures 75-79) has eighth-note patterns. The fifth staff (measures 80-86) features a half-note rest followed by eighth-note patterns with dynamics *p*, *p espressivo*, and *mp*. A bracket labeled 'F' spans the fifth and sixth staves. The sixth staff (measures 87-94) includes a half-note rest followed by eighth-note patterns with dynamics *mf*, *sfzp*, and *fz*. The seventh staff (measures 95-99) has eighth-note patterns with dynamics *sfzp* and *f*. A bracket labeled 'G' spans the seventh and eighth staves. The eighth staff (measures 100-104) features eighth-note patterns with dynamics *ff*, *sfzp*, and *ff*.