



2024 Audition – Percussion

Audition Rules and Guidelines:

- Your audition must be VIDEO recorded. Be sure we can see your full instrument and try to position the camera so the musician's hands are showing and we can see the musician's face.
- START EARLY! Be sure to ensure that not only are the notes and rhythms correct, but also look carefully for dynamic markings, stylistic indications and tempo markings.
- Do NOT have a metronome playing during your recorded performance.
- Do NOT speak on the recordings; simply play your Major Scale, Chromatic Scale and TWO etudes (see below)
- You will need to include the following in your recording:
 1. Concert B-flat major scale (one or two octaves) – played in eighth notes at a tempo of quarter note = 104 beats per minute or faster
 2. Chromatic scale played showing the full range you can play on your instrument. Play the chromatic scale in eighth notes at quarter note = 104 beats per minute or faster.

****PLEASE NOTE**** We are looking for you to play with a QUALITY, CHARACTERISTIC SOUND for your instrument with appropriate mallets/sticks.

****If there are limited expressive markings (i.e. dynamics, breath marks, etc.) be sure to consider your own expressive ideas and ensure your performance makes an EXPRESSIVE, MUSICAL STATEMENT.****

- 3. The Snare Drum etude (Etude #3) is required for all applicants. Additionally, choose ONE of the two mallet etudes and play on a mallet instrument of your choice (ie. Xylophone, marimba, orchestra bells, vibraphone).** Choose the mallet etude that best demonstrates your ability.

ETUDE #1 – Shaker Melody (choose top or bottom octave on mallets)

ETUDE #2 – Theme from Mozart's *Serenade* (mallet percussion)

ETUDE #3 – American Patrol (Snare Drum – m.1-16 only)



CANADIAN JUNIOR HONOUR BAND

ETUDE 1 – SHAKER MELODY (Mallet Percussion)

Musical score for Etude 1: Shaker Melody. The score is written for mallet percussion and consists of four staves. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, with a consistent accompaniment of eighth notes.

ETUDE 2 – MOZART SERENADE (Mallet Percussion)

Musical score for Etude 2: Mozart Serenade. The score is written for mallet percussion and consists of two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is marked with a forte (*f*) dynamic and includes several slurs over groups of notes.

ETUDE 3 – AMERICAN PATROL (measure 1-16)

Musical score for Etude 3: American Patrol (measures 1-16). The score is written for mallet percussion and consists of three staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as "March tempo". The score includes measure numbers 1 through 20, with some measures containing multiple notes.