

Sinfonia X h-moll

Felix Mendelssohn Bartholdy

Adagio

1
V

p

11

f *p*

20

p *p*

29

p

36

pp

41
Allegro

p

45

p

50

p

56

f

62

f

68

f

74

Musical staff 74: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. The dynamic marking *ff* is placed at the end of the staff.

82

Musical staff 82: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests. The dynamic marking *ff* is placed below the staff, and *p* is placed below the staff towards the end.

90

Musical staff 90: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur. The dynamic marking *p* is placed below the staff.

101

Musical staff 101: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur.

113

Musical staff 113: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur. The dynamic marking *sempre pp* is placed below the staff in two locations.

128

Musical staff 128: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur. The dynamic marking *ff* is placed below the staff.

136

Musical staff 136: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur.

142

Musical staff 142: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur.

148

Musical staff 148: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur.

155

Musical staff 155: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur. The dynamic marking *dim.* is placed below the staff, and *p* is placed below the staff at the end.

161

Musical staff 161: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a sequence of notes and rests, including a slur. The dynamic marking *pp* is placed below the staff. There are first ending brackets labeled '1.' and a double bar line with repeat dots at the end of the staff.



Viola

2
 f
 V

8
 p
 D
 31- 2V 1-
 V

14
 p
 4 3 3
 V
 0 1 2 1 1

9
 pp
 E
 4/1 10
 pp

10
 p
 più f
 cresc.
 V
 2 31
 mf

17
 arco
 f
 arco
 F
 pizz.
 ff

15
 ff
 V
 12
 sempre ff
 G

9
 div. pizz.
 p
 pizz.
 cresc. poco a poco
 unis. arco

5
 ff

2
 H
 V
 f

0
 cresc.
 V

5
 ff
 p
 cresc. al

Viola

Variation V

(based on Variation 5 of "Andante Cantabile" from
Beethoven's String Quartet in A Major, Op. 18, No. 5)

Kevin Day

Lively! (♩ = 160-168)

8

15

24

31

39

46

51

sfz *fz* *sfz* *fz* *sfz* *fz* *sfz*

f *p* *mf*

mp *mp* *mf*

sfz *fz* *sfz* *f*

ff *sub. p* *f* *p*

A pizz.

B arco

C

D

Variation V

57

sfz *p*

64

E pizz.

mf

73

p

F

pp

86

arco

mf

93

G

sfz *f* *sfz* *f*

99

sfz *ff* *sfz* *ff*