

Adagio

1 *p*

11 *f* *p*

19 *f* *p* *f* *p*

26

36 *pp* **Allegro** *p*

43

49 2 1 2 4 1 1 *V*

55 *f* *VV*

61 *VV*

67

73 *V*

80 *ff*

Musical staff 80-87: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *ff* is present.

88 *p*

Musical staff 88-94: Treble clef, key signature of two sharps. The music features sixteenth notes and a half note. A dynamic marking of *p* is present.

95

Musical staff 95-103: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *ff* and *p*.

104

Musical staff 104-112: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *ff* and *p*.

113

Musical staff 113-120: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *ff* and *p*.

121

Musical staff 121-129: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *ff* and *p*.

130 *ff*

Musical staff 130-135: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. A dynamic marking of *ff* is present.

136

Musical staff 136-145: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *ff* and *p*.

141

Musical staff 141-145: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *ff* and *p*.

146

Musical staff 146-151: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *ff* and *p*.

152 *f* *dim.*

Musical staff 152-159: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *f* and *dim.*

160 *p* *pp*

Musical staff 160-165: Treble clef, key signature of two sharps. The music consists of eighth notes with slurs and accents. Dynamic markings include *p* and *pp*. There are red double slashes in the bottom right corner.

Violino I

11 *ff* *fff*

16

21 *p*

25

29 *pp*

33 *pp* *poco cresc.*

37 *p*

41 *cresc.* *più f*

45 *mf* *cresc.* *f*

49 *ff*

53 *ff*

57

131 *nv* *sempre ff*

135 *4* *G*

139 *div. p cresc. poco a poco*

143 *unis.* *mf cresc.* *ff*

147 *ON* *4*

152 *4*

156 *H*

163 *mf cresc.* *ff*

170 *p* *sost.* *cresc. al* *3*

177 *ff* *p* *cresc. al*

184 *3V* *4* *ff* *ff*

V.S.

for the Tesla Quartet

Violin II

Variation V

(based on Variation 5 of "Andante Cantabile" from
Beethoven's String Quartet in A Major, Op. 18, No. 5)

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Lively! (♩ = 160-168)

The musical score for Violin II consists of seven staves of music. The key signature is A major (two sharps) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *sfzp*, followed by *fz*, *sfzp*, *fz*, *sfzp*, *fz*, and *sfzp*.
- Staff 2:** Starts with *f*, then *p*, and ends with *mf*. Includes a red '4' above the staff and a red 'v' above the final measure.
- Staff 3:** Includes red annotations: 'v', 'v n', '3', '1 0 1 2', and 'UH v'.
- Staff 4:** Includes red annotations: 'v', 'v', and 'f v n'.
- Staff 5:** Includes red annotations: 'UH v', 'v', and '4 4 4'. Dynamic markings *f* and *pp* are present. A boxed 'B' is above the staff.
- Staff 6:** Includes red annotations: 'v v' and *mf*.
- Staff 7:** Starts with *sf*.

Additional markings include a boxed 'A' above the second staff and a boxed 'B' above the fifth staff. The score concludes with a large, light-colored scribble at the bottom.