


# Tenor Trombone Audition Protocol 2018

## Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

### Part #1 Scales

Please play three scales:

- A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- E-flat-major concert scale, using a slur-2/tongue-2 pattern , played quickly but also in full control
- A-major concert scale, your choice of speed and articulation

### Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

### Part #3 Required Excerpts

## #1

Andante, 72 BPM



The musical score consists of three staves of music. The first staff begins with a circled measure number '49' and a dynamic marking of *mf*. It features a series of notes with slurs and accents. The second staff begins with a circled measure number '56' and a dynamic marking of *mf*. It also contains slurred notes with accents. The third staff continues the musical line with similar notation and dynamics.

# #2

Allegro, 132 bpm

The musical score consists of three staves. The top staff is in treble clef and contains a series of eighth notes with accents, starting with a circled measure number (19). The dynamic marking *ff* is placed below the staff. The middle staff is in bass clef and contains a sequence of notes with a circled measure number (206) and a dynamic marking *f marcato*. The bottom staff is also in bass clef and contains notes with a circled measure number (211) and dynamic markings *sf* and *ff*. Various musical notations such as accents, slurs, and triplets are present throughout the score.