


Bass Trombone Audition Protocol 2018

Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 Scales

Please play three scales:

- A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- E-flat-major concert scale, using a slur-2/tongue-2 pattern , played quickly but also in full control
- A-major concert scale, your choice of speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

Andante,

approx. 72 bpm



The musical score for the required excerpt consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The top staff starts with a dynamic marking of *mf* and has a circled measure number 56. The bottom staff has dynamic markings of *mf* and *f*.

#2

Allegro, 132 bpm

Musical score for bass clef, measures 199-211. The score is written in 4/4 time and includes dynamic markings (*ff*, *f*, *ff*, *fp*) and articulation (accents, slurs). Measure 199 starts with *ff* and contains a triplet of eighth notes. Measure 200 continues the triplet and ends with *f*. Measure 201 has a first ending bracket labeled '1'. Measure 202 has a first ending bracket labeled '1' and a *ff* dynamic. Measure 203 has a triplet of eighth notes. Measure 204 has a triplet of eighth notes. Measure 205 has a triplet of eighth notes. Measure 206 has a triplet of eighth notes. Measure 207 has a triplet of eighth notes. Measure 208 has a triplet of eighth notes. Measure 209 has a triplet of eighth notes. Measure 210 has a triplet of eighth notes. Measure 211 has a triplet of eighth notes and ends with *fp*.