


Euphonium Audition Protocol 2018

Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 Scales

Please play three scales:

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern () ,
played quickly but also in full control
- (c) A-major concert scale, your choice of speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

Andante, 72 bpm, 4/4 time

Musical score for excerpt #1, Andante, 72 bpm, 4/4 time. The score consists of four staves of music. The first staff begins with a circled measure number '41' and a dynamic marking of *mf*. The second staff contains a circled measure number '49' and a *mf* dynamic. The third staff features a circled measure number '56' and a *mf* dynamic. The fourth staff continues the melodic line. The music includes various rhythmic figures and dynamic markings.

#2

Allegro, 132 bpm

Musical score for excerpt #2, Allegro, 132 bpm. The score consists of two staves of music. The top staff begins with a circled measure number '200' and a dynamic marking of *ff*. The bottom staff contains a circled measure number '206' and a *ff* dynamic. The music is characterized by triplets and a fast tempo.