


Percussion Audition Protocol 2018

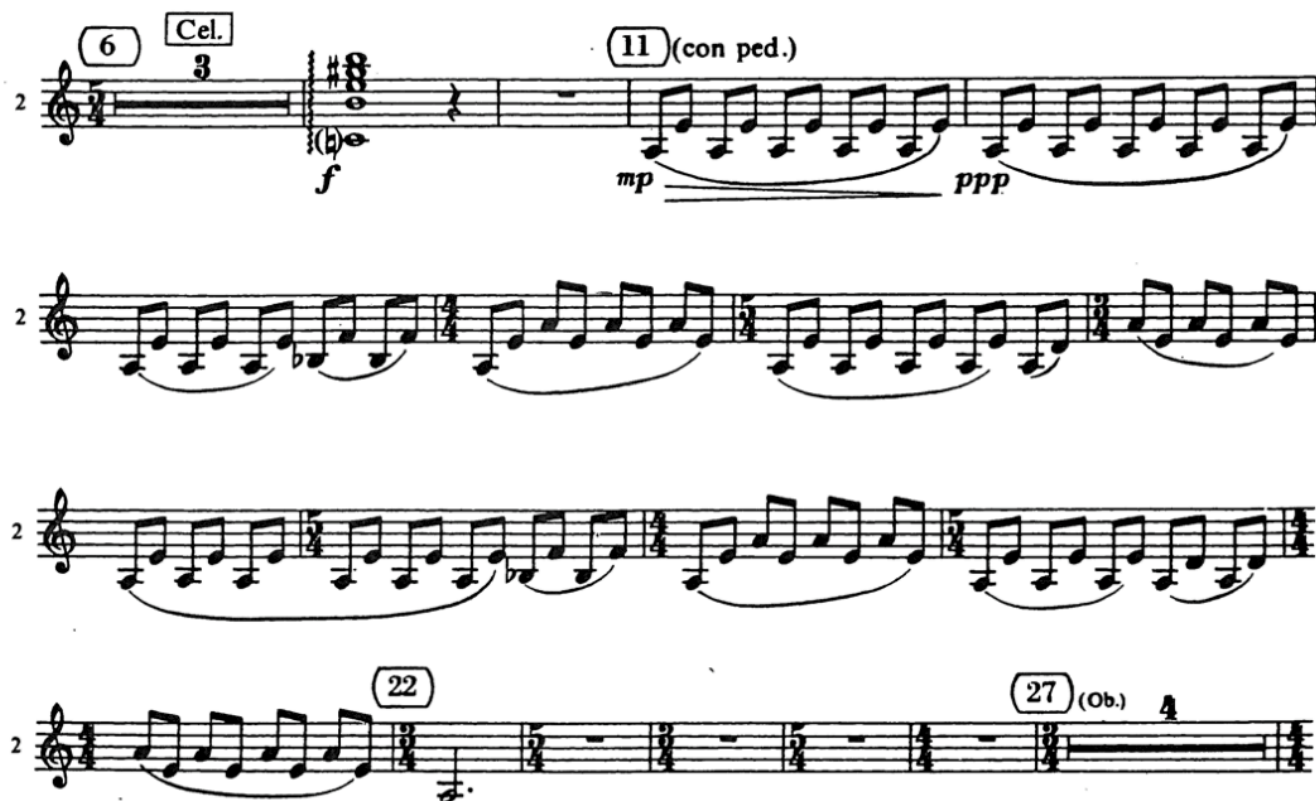
Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all four of the following component parts:

Part #1 Keyboard Mallets

- (a) E-flat concert scale, emphasizing a slur-2/tongue-2 pattern ,
played quickly but also in full control
- (b) A major concert scale, your choice of speed and articulation
- (c) The following short keyboard mallet work:

Andante, approx. 72 bpm



6 Cel. 3 11 (con ped.)
f mp ppp

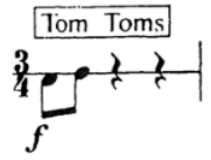
22 27 (Ob.) 4

Part #2 Drum Excerpt

Please play the excerpt below, taken from the standard literature for band.

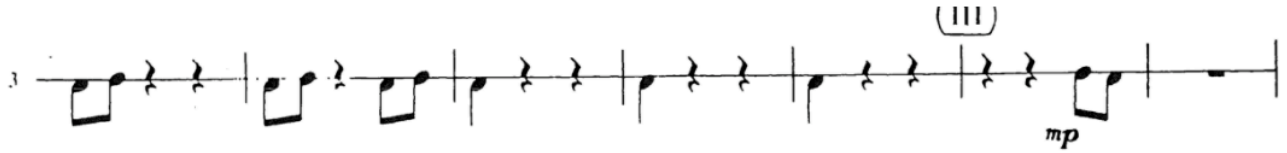
Start here, 132 bpm

Tom Toms



f

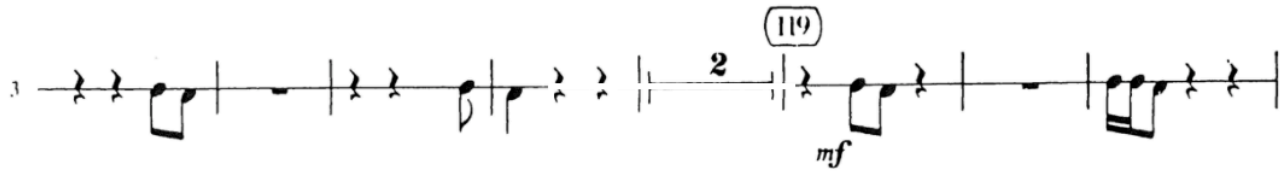
3



(111)

mp

3



(119)

mf

3



1



(131)

ff

Ten. Dr.

Bass Dr.

Part #3 Timpani Excerpt

2 **Start here, 132 bpm**

TIMPANI

(hard mallets)

95 4

mf 101 mf 3

111 f p p

119 mp

131 f ff

139 5 144 pp 2

Detailed description: This is a musical score for a timpani part, starting at measure 95. The score is written in bass clef. It begins with the instruction '(hard mallets)'. The first staff shows measures 95-100, with a 4-measure rest at the end. The second staff shows measures 101-106, with a 3-measure rest at the end. The third staff shows measures 111-116, with dynamics *f*, *p*, and *p*. The fourth staff shows measures 119-124, with a dynamic of *mp*. The fifth staff shows measures 131-136, with dynamics *f* and *ff*. The sixth staff shows measures 139-144, with a 5-measure rest at the end of measure 139, followed by a 2-measure rest at the end of measure 144. The dynamic *pp* is indicated at the beginning of measure 144.

Part #4 Own Choice

Please choose one solo, etude, or excerpt on the classical percussion instrument you play the best.