


Oboe Audition Protocol 2018

Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 Scales

Please play three scales:

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control
- (c) A-major concert scale, your choice of speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

start here, Andante, about 72 bpm

Musical score for #1, measures 41-61. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Andante, about 72 bpm. The dynamics are marked *f* (forte). The score consists of five staves of music. Measure 49 is circled, and measure 56 is circled. Measure 61 is circled and has a '2' above it, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

#2

schierzando (but, same tempo as above)

Musical score for #2, measures 76-80. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is *schierzando* (but, same tempo as above). The dynamics are marked *mp* (mezzo-piano). The score consists of two staves of music. Measure 80 is circled and has "(E^b Clar.)" written next to it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.