


# **B-flat Bass Clarinet Audition Protocol 2018**

## **Denis Wick Canadian Wind Orchestra**

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

### Part #1 Scales

Please play three scales:

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern , played quickly but also in full control
- (c) A-major concert scale, your choice of speed and articulation

### Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

Start here, Andante, approx. 72 bpm  $\text{B}^{\flat}$  BASS CLARINET

Musical score for Bass Clarinet, measures 67-88. The score is written in treble clef with a key signature of one flat (B-flat). Measure 67 is marked *mf*. Measure 72 is marked (Fl.). Measure 80 is marked Solo *mp*. Measure 88 is marked Allegro *pp*. The tempo changes from Andante to Allegro at measure 88.

#2

Allegro, 132 bpm

Musical score for measures 200-298. Measure 200 is marked *ff*. Measure 298 is marked molto rall. *f* Largamente. The tempo changes from Allegro to molto rall. and then to Largamente at measure 298.