


Baritone Saxophone Audition Protocol 2018

Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 Scales

Please play three scales:

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern , played quickly but also in full control
- (c) A-major concert scale, your choice of speed and articulation

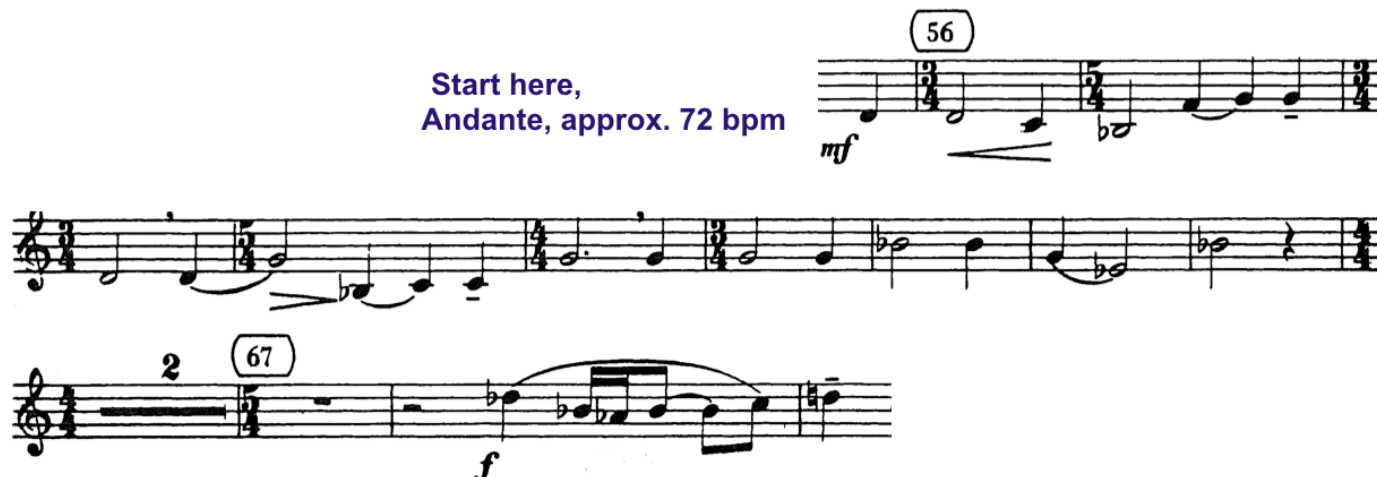
Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

Start here,
Andante, approx. 72 bpm



56

mf

67

f

#2

Allegro, 132 bpm

Musical score for three staves. The top staff is in 2/4 time with a treble clef and contains a triplet of eighth notes, a circled measure number (200), and a section marked *ff marcato* with a dynamic *f*. The middle staff is in 4/4 time with a bass clef and contains a circled measure number (206), a dynamic *ff*, and two triplet markings over eighth notes. The bottom staff is in 4/4 time with a treble clef and contains a circled measure number (207) and a dynamic *fp*.