


Trumpet Audition Protocol 2018

Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 Scales

Please play three scales:

- A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- E-flat-major concert scale, using a slur-2/tongue-2 pattern , played quickly but also in full control
- A-major concert scale, your choice of speed and articulation

Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

Andante,
72 bpm



The musical score for Part #3, Required Excerpts, #1, consists of three staves of music. The first staff is marked 'Andante, 72 bpm' and 'mf'. It begins with a circled measure number '49' above the first measure. The music is a chromatic scale starting on G4, moving up and then down, all slurred. The second staff begins with a circled measure number '56' above the first measure. The music is an E-flat major scale, starting on E-flat4 and moving up, all slurred. The third staff is an A major scale, starting on A4 and moving up, all slurred.

#2

Allegro, 132 bpm

3/4
ff
3
200

(Hn.) *f marcato*
ff
3
206

fp
ff
211