


French Horn Audition Protocol 2018

Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 Scales

Please play three scales:

- (a) A chromatic scale, all slurred, starting on any note (2 octaves where possible)
- (b) E-flat-major concert scale, using a slur-2/tongue-2 pattern , played quickly but also in full control
- (c) A-major concert scale, your choice of speed and articulation

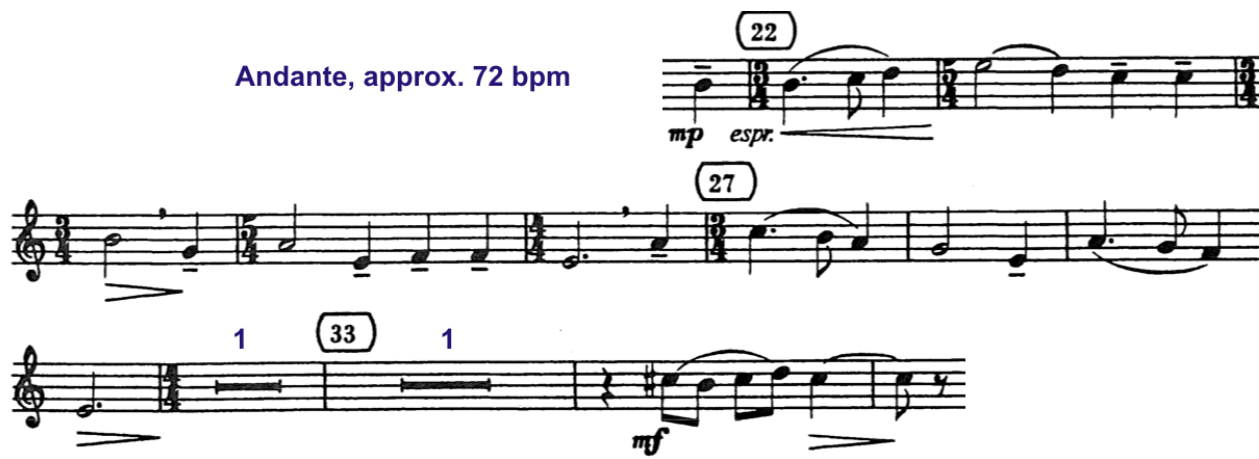
Part #2 Own Choice Playing Sample

Please play 16-24 measures of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 Required Excerpts

#1

Andante, approx. 72 bpm



22

mp espr.

27

1 33 1

mf

#2

Allegro, 132 bpm, 3/4 time signature at start

Musical score for #2, Allegro, 132 bpm, 3/4 time signature at start. The score consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. It contains measures 139-143, marked with accents (v) and dynamics *ff* and *f*. The second staff contains measures 144-148, marked with accents (v), *dim.*, and *p*. The third staff contains measures 151-155, marked with a first ending bracket (1), *mf*, and various time signatures (6/8, 5/8, 6/8, 3/8, 3/4). The fourth staff contains measures 156-158, marked with various time signatures (6/8, 3/4, 3/4).