

Double Bass Audition Protocol 2019

Thomastik-Infeld Canadian String Orchestra

Canada's National Honour String Orchestra

Please record a video file (mp4 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 **Scale**

Please play a C Major 2 Octaves Scale. 4 sixteenth notes per bow at 56 metronome marking.

Part #2 **Own Choice Playing Sample**

Please play two minutes of a solo or excerpt, preferably a Concerto or any concert type piece.

Part #3 **Required Excerpts**

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Part #3 Required Excerpts

*If you don't have an extension, please play notes lower than "e" on the "e string" and octave higher.

#1. Ancient Airs & Dances, Suite No. 3 Ottorino Respighi – Mvt. 2 (Bar 84 to Bar 99)

Lento con grande espressione

84 *f*

90 *poco rit.* **7** *a tempo* *mf* *dim.* *pp* *poco rit.* *a tempo*

95 *f* *mp* *dim.* *p* *poco rit.* *a tempo* *rall.*

2. Ancient Airs & Dances, Suite No. 3 Ottorino Respighi – Mvt. 3 (Bar 41 to Bar 49)

Andantino

arco

41 *p* *cresc.* *mf* *cresc.*

48 *f*