

Flute/Piccolo Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video file and upload it to the MusicFest website, with **all three** of the following component parts. Your audition can be recorded in smaller sections or as one continuous file:

Part #1 **Scales**

Please play these two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well and will showcase your best abilities. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpts, flute**



The musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff covers measures 59-66, with dynamics *mf*, *mf cantabile*, and *f marc.*. The second staff covers measures 67-72, with dynamics *p* and *p*. The third staff is marked **Allegro maestoso** (♩ = 104-112) and covers measures 1-7, with dynamics *f* and *f*. The fourth staff covers measures 8-13, with dynamics *f* and *f*. The score includes various articulations such as slurs, accents, and dynamic markings.

Piccolo Option

We look for versatile players that can bring the most to their section and the ensemble. Playing piccolo is an asset. If you play piccolo, please add the excerpt below to your audition file and list it as your second instrument on the application form.

2 -10-

Piccolo

62 *mf cantabile* 63 64 *f marc.* 65 66 67

68 69 *p* 70 71 *p* 72