

# Tenor Trombone Audition Protocol


## Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all three** of the following component parts:

### Part #1 Scales

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

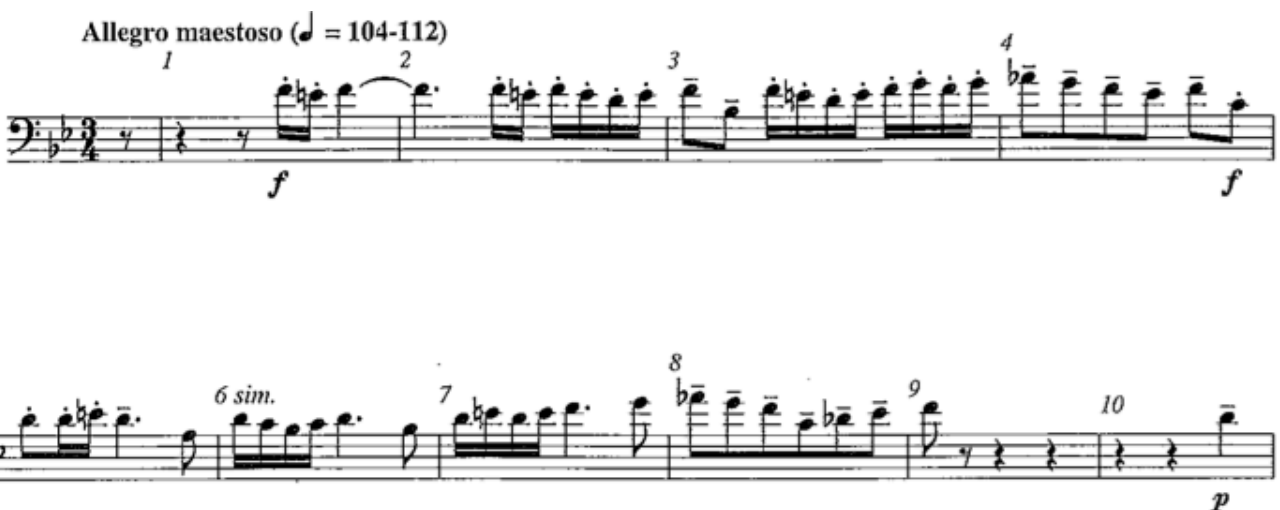
### Part #2 Own Choice Playing Sample

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

### Part #3 Required Excerpt

## #1

Allegro maestoso (♩ = 104-112)



1 2 3 4 5 6 *sim.* 7 8 9 10 *p*

47 48 49 50 51 52

*p*

Detailed description: This musical staff contains measures 47 through 52. Measure 47 has a quarter rest. Measure 48 has a quarter note G4. Measure 49 has a quarter rest. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4 with a fermata and a dynamic marking of *p*. Measure 52 has a quarter note G4. The key signature has one flat (Bb) and the time signature is 4/4.

53 54 60 61 62 63 64

*mf*

Detailed description: This musical staff contains measures 53 through 64. Measure 53 has a quarter note G4. Measure 54 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter note G4. Measures 62, 63, and 64 are connected by a slur. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. The dynamic marking *mf* is placed below measure 61. The key signature has one flat (Bb) and the time signature is 4/4.