

Euphonium Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () ,
played quickly but also in full control

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpt**

Allegro maestoso (♩ = 104-112)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music, each with measure numbers 1 through 145 indicated above the notes. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features five distinct rhythmic patterns labeled 1 through 5. The second staff (measures 124-129) includes a *f marc.* dynamic and a crescendo leading to a *ff marc.* dynamic. The third staff (measures 130-134) features a *ff* dynamic. The fourth staff (measures 135-140) continues with a *ff* dynamic. The fifth staff (measures 141-145) concludes with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.