

Tuba Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpts**

#1

Allegro maestoso (♩ = 104-112) Frank L. Battisti



1 2 3 4

5 6 *sim.* 7 8 9

#2

125 126 127 128 129 130

f marc. *ff marc.*

This block contains the first six measures of the musical score. Measure 125 is a whole rest. Measure 126 begins with a quarter rest followed by a quarter note. Measures 127-129 feature a series of eighth notes with slurs and accents. Measure 130 continues with eighth notes. Dynamic markings *f marc.* and *ff marc.* are present.

131 132 133 134 135

ff

This block contains the final five measures of the musical score. Measures 131-132 consist of eighth notes with slurs. Measure 133 features a triplet of eighth notes with an accent and a *ff* dynamic marking. Measures 134-135 continue with eighth notes.