


# Percussion Audition Protocol 2020

## Denis Wick Canadian Wind Orchestra

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all four** of the following component parts:

### Part #1 Keyboard Mallets

- (a) **E-flat concert scale**, emphasizing a slur-2/tongue-2 pattern () ,  
played quickly but also in full control
- (b) **A major concert scale**, your choice of speed and articulation
- (c) The following short keyboard mallet work:



The musical score consists of five staves of music in 2/4 time. The tempo is marked as quarter note = 92. The first staff begins with a dynamic marking of *f*. The second staff features a triplet of eighth notes. The third staff includes a dynamic marking of *p esp.* and several triplet markings. The fourth staff continues with triplet markings. The fifth staff ends with a dynamic marking of *mf*.

## Part #2 Drum Excerpt

Please play the excerpt below:

Musical score for Drum Excerpt. The score consists of three staves. The first staff is in 3/4 time, starting with a tempo marking of  $\text{♩} = 144$ . It begins with a *p cresc.* dynamic and ends with a *f* dynamic. The second staff continues the rhythmic pattern, marked *dim.* and ending with a *p* dynamic. The third staff shows the drum's pitch contour with slurs and wedge markings, indicating the dynamic changes.

## Part #3 Timpani Excerpt

Musical score for Timpani Excerpt. The score consists of four staves. The first staff is in 5/8 time, starting with a tempo marking of  $\text{♩} = 120$  and a dynamic of *f*. It includes the instruction "(F-C-D-F)" and "1 nree". A circled number "11" is in the top right corner. The second staff continues the melody, marked *p* and *f*. The third staff shows the drum's pitch contour, marked *dim.*. The fourth staff continues the melody, marked *mf*.

Part #4 **Own Choice**

**Please choose one solo, etude, or excerpt on the classical percussion instrument you play the best.**