

Oboe Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern , played quickly but also in full control

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (approximately 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpts**

#1

Allegro maestoso (♩ = 104-112)



1 3 4 tr 5 6 sim. 7

8 9 10 12 13 14 15

16 tr 17 18 19 20

f *f* *f* *p* *cresc.* *f* *ff*

#2



Musical notation for measures 56 through 61. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 56 contains a whole rest. Measure 57 contains two whole rests. Measure 58 begins with a half note G4, marked *mf*, and is part of a phrase that continues through measure 61. Measures 58, 59, and 60 are connected by a slur. Measure 61 contains a half note G4, a quarter rest, and a whole rest. There are two sets of double bar lines below the staff: one under measure 59 and another under measure 60.