

Bassoon Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern , played quickly but also in full control.

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpts**

#1

Allegro maestoso (♩ = 104-112) FRANK L. DRABUS



1 2 3 4

5 6 *sim.* 7 8 9 10

#2

Musical notation for measures 22 through 27. The music is in bass clef with a key signature of one flat (B-flat). Measure 22 starts with a whole rest. Measures 23-27 contain a melodic line with slurs over measures 23-25 and 26-27. The dynamic marking *mf cantabile* is placed below measure 23, and *f* is placed below measure 26.

Musical notation for measures 28 through 32. The music is in bass clef with a key signature of one flat (B-flat). Measures 28-32 contain a melodic line with slurs over measures 28-29, 30-31, and 32. The dynamic marking *mf* is placed below measure 30, and *f* is placed below measure 32.