

B-flat Clarinet Audition Protocol

Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or a video and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 Scales

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern , played quickly but also in full control

Part #2 Own Choice Playing Sample

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two. **NOTE: if you also play E-flat soprano clarinet, you may add a short sample on that instrument.**

Part #3 Required Excerpts

#1

Allegro maestoso (♩ = 104-112) FRANK L. DAUSU



1 2 3 4 5 6 *sim.* 7 8 9 10 11 *mf*

#2

Musical score for a solo piece, measures 52-62. The score is written on a single staff in treble clef. Measure 52 is marked "Solo" and "p". Measures 53, 54, and 55 are marked "pp". Measure 56 is marked "pp" and features a trill. Measure 57 is marked "pp". Measure 58 is marked "pp". Measures 59, 60, and 61 are marked "pp". Measure 62 is marked "p".