

E-flat Alto Saxophone Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

NOTE: if you play a soprano saxophone, please add a short solo/repertoire excerpt on that instrument.

Part #3 **Required Excerpts**

#1

Allegro maestoso ($\text{♩} = 104-112$)



1 2 3 4

5 6 *sim.* 7 8 9

f *f* *mf*

#2

Musical score for two staves, measures 53-65. The key signature is one sharp (F#).

Staff 1 (Measures 53-60):
Measures 53-57: *mf cantabile*
Measures 58-60: *mp*

Staff 2 (Measures 61-65):
Measures 61-63: *p*
Measures 64-65: *f marc.*