

Tenor Saxophone Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpts**

#1

Allegro maestoso (♩ = 104-112)



1 2 3 4

5 6 *sim.* 7 8 9

f *f* *mf*

#2

Musical score for two staves, measures 55-70. The first staff contains measures 55 through 63. Measure 55 is a whole rest. Measure 56 is a 4-measure rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 begins with a *pp* dynamic and contains a sixteenth-note triplet. Measure 61 is marked *mf*. Measure 62 is the start of a long slur. Measure 63 is the end of the slur. The second staff contains measures 64 through 70. Measure 64 is a quarter note. Measure 65 is marked *f marc.* and contains a sixteenth-note triplet. Measure 66 is a quarter note. Measure 67 is a quarter rest. Measure 68 is a 2-measure rest. Measure 69 is marked *p* and contains a sixteenth-note triplet. Measure 70 is marked with a fermata (*(.)*) and contains a quarter note.