

Baritone Saxophone Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

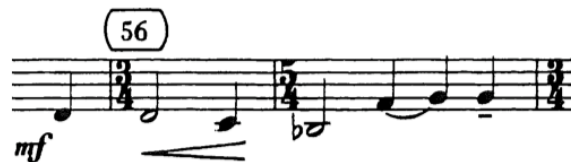
Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpts**

#1

Start here,
Andante, approx. 72 bpm



#2

Allegro, 132 bpm

The musical score consists of three staves. The top staff is a piano part, starting with a circled measure number (200) and markings for *ff marcato* and *f*. The middle staff is a bass part, starting with a circled measure number (206) and markings for *ff* and *fp*. The bottom staff is a treble part, starting with a circled measure number (206). The score includes various musical notations such as triplets, slurs, and dynamic markings.