

Trumpet Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern , played quickly but also in full control

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpts**

#1



Musical score for trumpet, measures 21-40. The score is in treble clef and contains various dynamics and articulations:

- Measure 21: *mf cantabile*
- Measure 22: *Solo*
- Measure 23: *mf cantabile*
- Measure 24: *mf cantabile*
- Measure 25: *mf cantabile*
- Measure 26: *Tutti f*
- Measure 27: *mf cantabile*
- Measure 28: *mf cantabile*
- Measure 29: *mf cantabile*
- Measure 30: *mf cantabile*
- Measure 31: *mf cantabile*
- Measure 32: *mf cantabile*
- Measure 33: *mf cantabile*
- Measure 34: *ff*
- Measure 35: *marc.*
- Measure 36: *marc.*
- Measure 37: *marc.*
- Measure 38: *marc.*
- Measure 39: *marc.*
- Measure 40: *marc.*

#2

Musical notation for measures 57-64. The staff begins with measure 57, which contains two rests. Measure 58 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 59 contains quarter notes D5, E5, and F5. Measure 60 contains quarter notes G5, A5, and B5. Measure 61 contains quarter notes C6, B5, and A5. Measure 62 contains a half note G5, followed by two rests. Measure 63 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 64 contains quarter notes D5, E5, and F5. The dynamic marking *mf* is placed below measure 58, and *mf cantabile* is placed below measure 63. Slurs connect measures 58-61 and 63-64. Hairpins are used to indicate dynamics: a crescendo hairpin from 58 to 61, a decrescendo hairpin from 61 to 62, and two decrescendo hairpins from 63 to 64.

Musical notation for measures 65-71. Measure 65 contains quarter notes G4, A4, and B4. Measure 66 contains quarter notes C5, B4, and A4. Measure 67 contains quarter notes G4, A4, and B4. Measure 68 contains quarter notes C5, B4, and A4. Measure 69 contains a half note G4, followed by two rests. Measure 70 contains eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 contains eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The dynamic marking *f marc.* is placed below measure 65, and *f marc.* is placed below measure 67. A decrescendo hairpin spans from measure 67 to 68, and another decrescendo hairpin spans from measure 69 to 70. The dynamic marking *p* is placed below measure 68, 70, and 71. Slurs connect measures 67-68 and 70-71. A fermata is placed over the eighth note G5 in measure 70.