

French Horn Audition Protocol


Denis Wick Canadian Wind Orchestra 2020

Please record an audio file (mp3 or another standard file format) or video and upload it to the MusicFest website, with **all three** of the following component parts:

Part #1 **Scales**

Please play two scales:

(a) A **chromatic scale**, all slurred, starting on any note (2 octaves where possible)

(b) A **D-major concert scale**, using a slur-2/tongue-2 pattern () , played quickly but also in full control

Part #2 **Own Choice Playing Sample**

Please play 16-24 measures (or about 30-45 seconds) of any solo, etude, or excerpt from a work that you can play well. Piano accompaniment is acceptable but not required – please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

Part #3 **Required Excerpts**

#1

Allegro maestoso (♩ = 104-112)



1 2 3 4 5

6 *sim.* 7 8 9 10 11

f *f* *mf*

#2

The image displays three staves of musical notation in a single system. The top staff contains measures 46 through 52. Measure 46 features a sixteenth-note triplet marked *ff*. Measures 47 and 48 are marked *ff*. Measure 50 contains a fermata. Measure 51 is marked *p*. The middle staff contains measures 108 through 112. Measure 108 is a whole note. Measures 109 and 110 feature sixteenth-note triplets with accents. Measure 111 has a fermata. Measure 112 is a whole note. The bottom staff is a duplicate of the top staff, containing measures 46 through 52 with the same dynamics and markings.