

Double Bass Audition Protocol 2020

Thomastik-Infeld Canadian String Orchestra

Canada's National Honour String Orchestra

Please record a video file (mp4 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 Scale

Please play a C Major 2 Octaves Scale. 4 sixteenth notes per bow at 56 metronome marking.

Part #2 Own Choice Playing Sample

Please play two minutes of a solo or excerpt, preferably a Concerto or any concert type piece.

Part #3 Required Excerpts

Please play both excerpts as indicated.

#1. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 51 to 68)

The image shows a musical score for the Double Bass part of the third movement of Mendelssohn's Sinfonia No. 2 in D major. The score is written in bass clef with a key signature of two sharps (D major). It consists of three staves of music. The first staff starts at bar 51 and ends at bar 68, marked with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff starts at bar 57 and ends at bar 68, marked with a *f* (forte) dynamic. The third staff starts at bar 64 and ends at bar 68, marked with a *f* dynamic. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. A bracket on the right side of the third staff indicates a duration of 18 seconds for the excerpt.

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#2. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 95 to 111)

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108