

Violin Audition Protocol 2020
Thomastik-Infeld Canadian String Orchestra
Canada's National Honour String Orchestra

Please record a video file (mp4 or another standard file format) and upload it to the MusicFest website, with all three of the following component parts:

Part #1 **Scale**

Please play a C Major 3 Octaves Scale. 4 sixteenth notes per bow at 56 metronome marking.

Part #2 **Own Choice Playing Sample**

Please play two minutes of a solo or excerpt, preferably a Concerto or any concert type piece.

Part #3 **Required Excerpts**

ON PAGE 2 of Violin Audition Protocol 2020. Please play all 5 excerpts as indicated.

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#1. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 1 Allegro (Bar 1 to 29)
VIOLIN 1

The image displays a musical score for Violin 1, covering measures 1 to 29 of the first movement of Mendelssohn's Sinfonia #2 in D major. The score is written on a single staff in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegro' at the beginning. The dynamics start with a forte 'f' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'sciolto' marking appears above measure 26, indicating a change in tempo. The score concludes with a double bar line and repeat signs at the end of measure 29.

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#2. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 1 Allegro (Bar 1 to 26)
VIOLIN 2

The image displays a musical score for Violin 2, consisting of seven staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro'. The first staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The second staff is marked with the number '5', the third with '10', the fourth with '15', the fifth with '19', and the sixth with '22'. The seventh staff starts at bar 26 and includes the marking *sciolto* (ad libitum), indicating a change in tempo and feel. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

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#3. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 2 Andante (Bar 1 to 12)

VIOLIN 1

4

Andante dolce

p

5

9

#4. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 1 to 18)

VIOLIN 1

Allegro vivace

f

6

p

12

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#5. Sinfonia #2 in D+ - Felix Mendelssohn – Mvt. 3 Allegro vivace (Bar 80 to Downbeat of Bar 95)

VIOLIN 1

