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NATIONAL ARTS CENTRE  
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## **Audition Requirements for The National Youth Jazz Combo** **(Drums)**

### ***1) Blues - Medium Up Tempo (quarter note = 160-192)***

Play a bebop line on the drums, then play 6 choruses of improvisation. Also play time for 4 choruses, followed by 4 choruses of two or broken feel.

**Suggested list:** Billie's Bounce, Blues for Alice, Chi Chi, Barbados, Blue Monk, Blues in the Closet, Sonnymoon for Two, C Jam Blues, etc. (or something in a similar style)

### ***2) Standard or Jazz Standard – Medium to Medium Up Tempo (quarter note = 160-200)***

- State melody clearly (1 chorus)
- Play 1 chorus of time • 1 chorus of improvisation
- 1 chorus alternating; 8 bars of time with 8 bars of solo
- 1 chorus alternating; 4 bars of time with 4 bars of solo
- 1 chorus alternating; 2 bars of time with 2 bars of solo

**Suggested list:** Autumn Leaves, All the Things You Are, There Will Never be Another You, Stella By Starlight, Bye Bye Blackbird, It Could Happen to You, Have You Met Miss Jones, On Green Dolphin Street, What is This Thing Called Love, I Mean You, I Hear A Rhapsody, Stompin' at the Savoy, Just Friends, Out of Nowhere, I Got Rhythm, Oleo

### ***3) 32 Bars - Bossa Feel (quarter note = 126-160)***

### ***4) 32 Bars – Samba Feel (quarter note = 184-240)***

### ***5) 32 Bars – Afro-Cuban Feel (quarter note = 126-144)***

***You may choose songs that don't appear on the list but they should be similar in style to the suggested material. Each Requirement should be no longer than approximately 5 minutes.***

**PLEASE NOTE:** When creating mp3s for your Audition, “Requirements 3, 4 & 5”, should be recorded together on 1 MP3. Therefore, the maximum allowed to upload when filling out the online application would be 3 MP3s.