



DENIS WICK  
LONDON

CANADIAN  
WIND  
ORCHESTRA

---

MARK HOPKINS & GILLIAN MACKAY  
ARTISTIC DIRECTORS

## **E $\flat$ ALTO SAXOPHONE AUDITION PROTOCOL 2022**


Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

**NOTE: if you also play soprano saxophone, please add an additional playing sample on that instrument at the end of your audition recording.**

### **PART #1 SCALES**

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

### **PART #3 REQUIRED EXCERPTS**

Be sure to play both (a) and (b).

(a) fast excerpt

The musical score consists of four staves of music in treble clef, marked with a key signature of two sharps (F# and C#). The first staff begins at measure 58 with the tempo marking "Piu Allegro" and a quarter note equal to 132 (♩ = 132). The dynamic marking *mf* is placed below the first measure. Measures 58-61 show a rhythmic pattern of eighth and sixteenth notes. The second staff contains measures 62-65, with measure 63 featuring a slur over a group of notes. The third staff starts at measure 66 and includes the tempo change "Piu mosso" with a quarter note equal to 144 (♩ = 144). The dynamic marking *f* is placed below measure 68. Measures 68-69 show a change in rhythm and dynamics. The fourth staff contains measures 70-72, with measure 72 ending with a double bar line and a page number "7" below it.

(b) slow excerpt

Moderato con espressivo  $\text{♩} = 88$   
*sempre sostenuto* 4 5 3 8 *poco rit.* 9 a Tempo 6 15

16 17 18 22 *p*  
*mp*

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 (b)

39 40 41