



CANADIAN
WIND
ORCHESTRA

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E \flat BARITONE SAXOPHONE


AUDITION PROTOCOL 2022

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

Be sure to play both (a) and (b).

(a) fast excerpt

Musical score for a fast excerpt, measures 58-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Piu Allegro" with a metronome marking of 132. The dynamics range from *mf* to *f*. The score is divided into four lines of music:

- Line 1: Measures 58-61. Starts with a *mf* dynamic. Measure 58 has a tempo marking of 132.
- Line 2: Measures 62-65. Measure 63 has a slur over it.
- Line 3: Measures 66-69. Measure 68 has a *f* dynamic marking. The tempo changes to "Piu mosso" with a metronome marking of 144. Measure 69 has a fermata.
- Line 4: Measures 70-72. Measure 72 ends with a repeat sign and a "7" below it.

(b) slow excerpt

Moderato con espressivo ♩ = 88
sempre sostenuto 4 5 3 8 *poco rit.* 9 a Tempo 6 15

16 17 18 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

p
mp