



CANADIAN WIND ORCHESTRA

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ARTISTIC DIRECTORS


BASSOON AUDITION PROTOCOL 2022

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

NOTE: if you also play contrabassoon and have access to an instrument, please add an additional playing sample on this instrument at the end.

PART #1 SCALES

Please play these two scales as specified:

- (a) Any chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A-flat major concert scale, using a slur-2/tongue-2 pattern ()
played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS

Be sure to play both (a) and (b). Please play the upper part in the divisi section.

(a) fast excerpt

Allegro ma non troppo $\text{♩} = 120$
solo - Bari or Bsn

p *leggiero e ritmico*

2 3

4 5 two players 6 7

8 9 one player only 10 11

Detailed description: The image shows a musical score for a bassoon or baritone saxophone. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 120 beats per minute. The dynamics are marked 'p' (piano) and the style is 'leggiero e ritmico'. The first staff contains measures 1 through 3. The second staff contains measures 4 through 7. The third staff contains measures 8 through 11. Above measure 5, it says 'two players'. Above measure 9, it says 'one player only'. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

(b) slow excerpt

55

6

Slowly, with beautiful tone
(play upper part only)

p

67 68 69

71 *dim. e rall.* 72 3 75 76

pp

Detailed description: This is a musical score for a slow excerpt, measures 55-76. The score is written in bass clef with a key signature of two flats. Measure 55 is a whole note chord. A box highlights measures 56-66 with the instruction "Slowly, with beautiful tone (play upper part only)". Measure 67 is a whole note chord with a slur over the upper part. Measures 68 and 69 are eighth notes with slurs. Measure 70 is a whole note chord with a slur over the upper part. Measure 71 is a whole note chord with the instruction "dim. e rall.". Measure 72 is a triplet of eighth notes. Measure 73 is a whole note chord. Measure 74 is a whole note chord. Measure 75 is a whole note chord with the dynamic marking "pp". Measure 76 is a whole note chord with a slur over the upper part. The score ends with a double bar line.