



CANADIAN
WIND
ORCHESTRA

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ARTISTIC DIRECTORS


B \flat CLARINET AUDITION PROTOCOL 2022

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

NOTE: if you also play E \flat clarinet, please add an additional playing sample on this instrument at the end.

PART #1 SCALES

Please play these two scales as specified:

- (a) A chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures only of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPT

Be sure to play both (a) and (b).

(a) fast excerpt

Play upper or lower part



78 Presto ♩ = 152
ff



79 80 81



82 83 84 a2



85 86 87

(b) slow excerpt

The image shows a musical score for a slow excerpt. It consists of two staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff begins at measure 59 and contains the instruction *Slowly, to highlight beauty of tone.* The second staff begins at measure 67 and contains the instruction *mf* followed by *dim. e rall.* The music features a series of eighth notes in measures 68, 69, 70, and 71, with a final measure (71) containing a whole note and a fermata.

PART #4 - OPTIONAL—if you play E-flat soprano clarinet, please add a sample of your E-flat playing. Choose an excerpt that you feel you can play well on that instrument.