



CANADIAN  
WIND  
ORCHESTRA

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## EUPHONIUM AUDITION PROTOCOL 2022

Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

### **PART #1 SCALES**

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

### PART #3 REQUIRED EXCERPT

Be sure to play both (a) and (b).

(a) fast excerpt

Allegro ma non troppo ♩ = 120

*p* *leggiero e ritmico*

4 5 two players 6 7 8 9 one player only 10 11

(b) slow excerpt

62

67

68

69

71 *dim. e rall.*

72 3

75 one player only

76

*Slowly, with beautiful tone  
(start here)*

*p*

*pp*

Detailed description: The image shows a musical score for a slow excerpt in bass clef. It consists of three staves. The first staff starts at measure 62 and ends at measure 66, with a large white box covering the notes. The second staff contains measures 67, 68, and 69, featuring a melodic line with slurs and ties. The third staff contains measures 71, 72, 75, and 76. Measure 71 has a fermata and the instruction 'dim. e rall.'. Measure 72 has a triplet of eighth notes. Measure 75 is marked 'one player only'. Measure 76 has a fermata. Dynamics include 'p' at the start of the second staff and 'pp' at the start of the third staff. A hairpin symbol is at the end of the third staff.