



DENIS WICK
LONDON

CANADIAN WIND ORCHESTRA

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ARTISTIC DIRECTORS

FLUTE AUDITION PROTOCOL 2022


Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

NOTE: if you also play piccolo, please add an additional sample of your piccolo playing at the end.

PART #1 SCALES

Please play these two scales as specified:

(a) A chromatic scale starting on any note, all slurred (2 octaves where possible)

(b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

PART #2 OWN-CHOICE PLAYING SAMPLE

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

PART #3 REQUIRED EXCERPTS

(a) fast excerpt

Musical score for a fast excerpt, measures 78-87. The score is written in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto" with a metronome marking of ♩ = 152. The dynamics are marked "ff" (fortissimo) at the beginning of measure 78. The excerpt consists of the following measures:

- Measure 78: Starts with a fortissimo dynamic. The melody features a series of eighth notes and sixteenth notes.
- Measure 79: Continues the rhythmic pattern with eighth and sixteenth notes.
- Measure 80: Similar rhythmic pattern, ending with a quarter note.
- Measure 81: Continues the eighth and sixteenth note patterns.
- Measure 82: Similar rhythmic pattern.
- Measure 83: Features a slur over a group of notes, indicating a phrase.
- Measure 84: Continues the eighth and sixteenth note patterns.
- Measure 85: Similar rhythmic pattern.
- Measure 86: Continues the eighth and sixteenth note patterns.
- Measure 87: Ends with a quarter note and a fermata.

The score is presented in four systems, with measures 78-80 on the first system, 81-83 on the second, 84-86 on the third, and measure 87 on the fourth. A large empty rectangular box is present below the fourth system, likely for a student's response.

(b) slow excerpt

Musical notation for measures 55 through 60. Measure 55 is a whole note chord. Measures 58-60 are a sequence of notes: 58 (quarter), 59 (half), 60 (quarter). The dynamic marking *mf* is centered below the staff.

Slow; demonstrate beautiful tone production.

Musical notation for measures 61 through 64. Measure 61 is a whole note chord. Measures 62-64 are a sequence of notes: 62 (quarter), 63 (half), 64 (quarter). A slur covers measures 64 and 65.

Musical notation for measures 65 through 68. Measure 65 is a whole note chord. Measures 66-68 are a sequence of notes: 66 (quarter), 67 (half), 68 (quarter). A slur covers measures 68 and 69.

Musical notation for measures 69 through 72. Measure 69 is a whole note chord. Measures 70-72 are a sequence of notes: 70 (quarter), 71 (half), 72 (quarter). The dynamic marking *p* is at the end of the staff. The instruction *dim. e rall.* is placed above measure 71.

Musical notation for measures 73 through 76. Measure 73 is a whole note chord. Measures 74-76 are a sequence of notes: 74 (quarter), 75 (half), 76 (quarter). The dynamic marking *pp* is centered below the staff. A hairpin symbol is at the end of the staff.

*Piccolo Option —it is to your advantage if you can also play piccolo – please add the excerpt below if you are willing and able to play piccolo in the NSYWE.

2 -10-

Piccolo

62 63 64 65 66 67

mf cantabile *f marc.*

68 69 70 71 72

p *p*