



# CANADIAN WIND ORCHESTRA

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## OBOE AUDITION PROTOCOL 2022

Please record a video file (mp4, wav, or another standard file format) and upload it to your account at the MusicFest website, with **all three parts** as listed below.

**NOTE: if you also play English horn, please add an additional playing sample at the end.**

### **PART #1 SCALES**

Please play these two scales as specified:

- (a) Any chromatic scale starting on any note, all slurred (2 octaves where possible)
- (b) A-flat major concert scale, using a slur-2/tongue-2 pattern () , played quickly but also in full control

### **PART #2 OWN-CHOICE PLAYING SAMPLE**

Please play 16-24 measures **only** of any solo, etude, or excerpt from a work that you can play well. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.

### PART #3 REQUIRED EXCERPTS

Be sure to play both (a) and (b). You may choose to play either the upper or lower part.

(a) fast excerpt

*Play upper or lower part*

78 Presto ♩ = 152  
*ff*



79 80 81



82 83 84 a2



85 86 87



(b) slow excerpt

59

*Slowly, to highlight beauty of tone.*

6 1. 67

*mf*

*dim. e rall.*

68 69 70 71 6

Detailed description: The image shows a musical score for a slow excerpt. It consists of two staves. The first staff begins with measure 59, which contains a quarter note G4, a quarter note F4, and a quarter note E4. A box highlights the text "Slowly, to highlight beauty of tone." The second staff starts with measure 67, which contains a quarter note G4, a quarter note F4, and a quarter note E4. Below this staff are the dynamics *mf* and *dim. e rall.*. The third staff contains measures 68 through 71. Measure 68 has a quarter note G4, measure 69 has a quarter note F4, measure 70 has a quarter note E4, and measure 71 has a quarter note D4. A fermata is placed over the D4 in measure 71. Below the third staff, the number "6" is written, likely indicating a fingering for the final note.