



CANADIAN
WIND
ORCHESTRA

MARK HOPKINS & GILLIAN MACKAY
ARTISTIC DIRECTORS

AND

WOODSHED CANADIAN PERCUSSION ENSEMBLE

ANDY MORRIS, ARTISTIC DIRECTOR

PERCUSSION AUDITION PROTOCOL 2022


The Woodshed Percussion Ensemble is the percussion section for the Denis Wick Canadian Wind Orchestra. Your audition counts for entry into both groups. Please record a video file (mp4, wav, or another standard video file format) and upload it to your account at the MusicFest website, with **all four parts** as listed below.

PLEASE NOTE -If you are having difficulty accessing any instrument(s), please (a) record and upload as much of the audition repertoire as you can at the moment, (b) add a note at the website explaining the issues you are having, and (c) send an email to Dr. Mark Hopkins (mark.hopkins@acadiiau.ca) outlining your challenges. We will work together to find a solution!

PART #1 KEYBOARD MALLET INSTRUMENTS

Please play these two scales as specified:

- (a) Any chromatic scale starting on any note, all slurred (at least 2 octaves, alternate sticking)
- (b) A-flat major concert scale, one octave, using a slur-2/staccato-2 pattern

(), with arpeggios, played quickly but also in full control

- (c) The excerpt, below:



PART #2 SNARE DRUM EXCERPT

Allegro ma non troppo ♩ = 120



play upper line

Musical score for snare drum, measures 11-34. The score is written on a single staff with a 4/4 time signature. The tempo is Allegro ma non troppo, with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 11-12: *pp sempre* (pianissimo, always)
- Measure 14: *p* (piano)
- Measure 23: *p* (piano)
- Measure 31: *mf* (mezzo-forte)
- Measure 32: *p* (piano)

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. There are also rests and dynamic markings like *pp* and *mf*.

PART #3 TIMPANI EXCERPT

(F-C-D-F) *Allegretto* $\text{♩} = 120$

f

p *f*

dim.

mf

11

PART #4 OWN-CHOICE PLAYING SAMPLE

Please play 45 seconds to one minute **only** of any solo, etude, or excerpt on the classical percussion instrument that you feel you play the best. Please count any rests shorter than 2 measures; otherwise, skip ahead to your next entrance after counting a measure or two.